



## United Postal Stationery Society MARCUS WHITE AWARD Judging Criteria

### CRITERIA

To be awarded to the best multi-frame exhibit of postal stationery that meets the following criteria:

- Must be a multi-frame (two or more) exhibit
- Must have postal stationery as a major, but not necessarily exclusive, part of the exhibit.

*Postal stationery includes all paper items that have a printed or implied monetary value when sold and retain their value until canceled when used or otherwise demonetized by the issuing authority.*

*Postal Stationery includes items associated with the post, telephone or telegraph offices. The most common forms are: stamped envelopes, stamped letter sheets (including aerogrammes), postal cards, letter cards, and newspaper wrappers. But postal stationery also includes items such as postal savings forms, money order forms, or telegraph forms when they have value stamps printed on them.*

- Must have received a **large gold**, **gold**, **large vermeil** or **vermeil** award at this WSP show.
- Must not have won the United Postal Stationery Society **Champion of Champions Award** at any of the previous five UPSS Marcus White Champion of Champions competitions. (See list below). Performance at any other show is not a consideration.

The number of postal stationery exhibits entered does not matter.

### SIGNIFICANCE OF THE AWARD

Recipients are invited to participate in the United Postal Stationery Society Champion of Champions competition at the UPSS annual meeting. That competition is for the annual United Postal Stationery Society “Champion of Champions” award.

### PREVIOUS UNITED POSTAL STATIONERY SOCIETY MULTI-FRAME CHAMPION OF CHAMPIONS

2014	Art Bunce	AQ Lettersheets of the Republic of Venice and their Watermarks 1608-1797
2015	Sandeep Jaiswal	British India Queen Victoria Postal Stationery
2016	Wayne Menuz	Great Britain Compound Embossed Stationery 1855 – 1902
2017	Sandeep Jaiswal	British India – King George VI Postal Stationery
2018	Richard Malmgren	Hawaii Postal Cards